

CHRISTOS DOULGERAKIS

[Filmmaker | Photographer]

Based in Berlin (DE), Athens (GR) and Gothenburg (SE),  
but available all over the world.

+46 721776259 / +30 6972409836  
ch.doulgerakis@gmail.com

[www.christosdoulgerakis.com](http://www.christosdoulgerakis.com)  
<https://vimeo.com/doulgefilms>  
[www.imdb.com/name/nm10050592/](http://www.imdb.com/name/nm10050592/)  
[www.instagram.com/chrisdoulge](http://www.instagram.com/chrisdoulge)  
[www.facebook.com/chrisdoulge](http://www.facebook.com/chrisdoulge)

FADE IN:

1 INT. PROFESSIONAL SUMMARY - DAY

CHRISTOS (mid 30's) sits opposite the INTERVIEWER's desk. He's about 1.80m tall, with dark hair and brown eyes. He wears casual clothes and looks very confident.

The Interviewer holds a bunch of papers and looks at the first page.

INTERVIEWER

How would you describe yourself in a few words?

CHRISTOS

A creative, focused and highly imaginative filmmaker, screenwriter and photographer with a wide background in a variety of films, documentaries, music videos, photo shootings and commercials. I possess great multi-tasking abilities and feel confident I can produce high volumes of work within strict deadlines.

INTERVIEWER

What would be some of your core skills?

CHRISTOS

I consider myself a screenwriter and film director, but also a very skillful editor, both for picture, as well as color, sound and music editing.

(beat)

Moreover, I'd like to point out my cinematography, camera operation and photography abilities.

(beat)

Last but not least, I'm extremely competent in various producing, set management and script supervising tasks.

The Interviewer smiles.

CUT TO:

2 INT. EDUCATION - DAY

The Interviewer turns to the second page.

INTERVIEWER

Have you studied filmmaking?

CHRISTOS

Yes, I have. In 2018, I graduated from the Catalyst Film School Filmmaking Diploma program in Berlin, Germany.

(beat)

Two years before that, I was in London, UK, where I obtained a Certitec Masterclass Diploma on the Adobe Creative Suite.

INTERVIEWER

I suppose you feel comfortable using the Adobe Creative Suite software.

CHRISTOS

Absolutely! My software skills also include DaVinci Resolve, RawTherapee, Avid ProTools and excessive knowledge on the MS Office Suite.

(beat)

Furthermore, my engineering background equipped me with great knowledge in designing software, such as Autodesk AutoCAD.

INTERVIEWER

Do you have a driving license?

CHRISTOS

I own a B-Class driving license and multiple years of driving experience.

INTERVIEWER

How about your language skills?

CHRISTOS

I'm Greek, we're talking in English and I've lived 6 years in Sweden. I'm fluent in all three and I can speak some Norwegian and Italian, as well.

The Interviewer shows an awoken interest drawn on his face.

CUT TO:

## 3 INT. WORKING EXPERIENCE - DAY

The Interviewer turns to the third page and grabs a notepad and a pen. He's ready to keep notes.

INTERVIEWER

What's your filmmaking experience?

CHRISTOS

I'm a freelance screenwriter, film director and editor since 2007 and cinematographer since 2012. Just recently, I created a collective along with a few other freelance filmmakers, called ACES Pictures.

INTERVIEWER

Where can we watch some of your work?

CHRISTOS

My personal website, as well as my Vimeo profile page contain various samples of my work.

INTERVIEWER

Do you have anything else to add?

CHRISTOS

I'd like to mention that I have been a freelance photographer and music journalist since 2006, collaborating with magazines such as Avopolis Music, Voodoo and Rock Hard Greece.

(beat)

Some of these were also maintaining radio stations, in which I practised radio producing between 2007 and now.

CUT TO:

## 4 INT. OTHER INFORMATION - DAY

The Interviewer puts the papers and the notepad aside.

INTERVIEWER

Any other interests? Hobbies?

CHRISTOS

Allow me to illustrate...

CUT TO:

## 5 INT. CHRISTOS' ROOM - DAY - FLASHBACK

We see a medium-sized room in Christos' apartment. A lot of light is coming through an open window. We hear rock music playing through a vinyl player.

Next to the bed, we see a basketball, a bunch of books and movie DVD's.

CHRISTOS (V.O.)

I strongly believe one's room shows a lot about the person. Show, don't tell they say...

On the wall, we see a scratch map of the world. Many different countries are scratched.

Next to the map, a custom-made poster shows a camera with the hashtag: "#ILoveFilms". Under the camera, the poster reads: "*You got suspense and mystery? You got a Christos!*".

CUT TO:

## 6 INT. OTHER INFORMATION - DAY

The Interviewer looks at Christos.

INTERVIEWER

I have one last question.

(beat)

Do you feel confident replying to questions out of a scripted interview?

CHRISTOS

Feel free to derive as much as you want from it.

INTERVIEWER

Thank you very much Christos!

The Interviewer stands up. So does Christos. They shake hands.

FADE OUT.

HIRED